

Our Literacy Learning Journey for writing a recount to describe different events of WW1

To write a letter to inform

Book/text:

War Game – Michael Foreman
One Boy's War – Lynne Huggins-Cooper

Hook/s: World War posters

Writing style/purpose: to engage and inform

Impact: To engage the reader and inform the reader about the realities of being a soldier in WW1.

Spelling pattern/s focus:

Suffixes – explore how suffixes change the meaning.

Basic skills focus/es:

Capital letters for proper nouns
Plurals
Apostrophe's for possession
Apostrophe's for contraction



Gems focus/es:

All gems will be hit in during the shared read with a focus on the define, explore and inference Gem



Phase 1: We are writing explorers

Hook – Persuasive WW2 posters to persuade men to join up as soldiers.

S&L activity:

We will learn about the author Michael Foreman.

We will look at posters from WW2 and discuss the purpose and impact they have.

Give our opinions/feelings about the posters/war and discuss the purpose and impact of the posters in our Literacy Threes.

During shared reading we can:

Thinking about the chapter titles of the book we can identify and make notes of the main points of sections of the texts.

We can use our knowledge of different organisational features of texts to find information effectively.

We will look deeper into the text and deepen and clarify our understanding.

We will comment on the author's word and language choices and comment on their effect and continue to develop our understanding of vocabulary. We will collect technical vocabulary linked to the topic of war.

We will create vocabulary thermometers to show how different words can give different impact.

We will explain how writers use figurative and expressive language to create images and atmosphere. We will collect examples.

We will identify and summarise evidence from the text.

We will infer characters' feelings from the text/We will empathise with characters.

We can offer reasons and evidence for our views and consider different opinions.

We will look at how the author's style and how the author has used the writing lenses for purpose and impact.

Writing skills we are developing:

We will use specific the lenses to help us recount events of Billy the soldier enrolling and to depict the atmosphere

We will explore direct speech to show characters feelings and secure punctuating direct speech – we will

progress to practising converting direct speech to indirect.

We will explore using figurative language to help our reading visualise what they are reading – similes/metaphors/personification/pathetic fallacy.

We will explore and apply using questions to show characters thoughts and engage the reader

We will explore the different between co-ordinating and subordinating sentences and secure our understanding.

Use of commas to clarify meaning or avoid ambiguity. Commas to separate main clauses from subordinating clauses.

We will explore how punctuation has an effect with writing.

We will focus on the use of using the 3 types of dash.

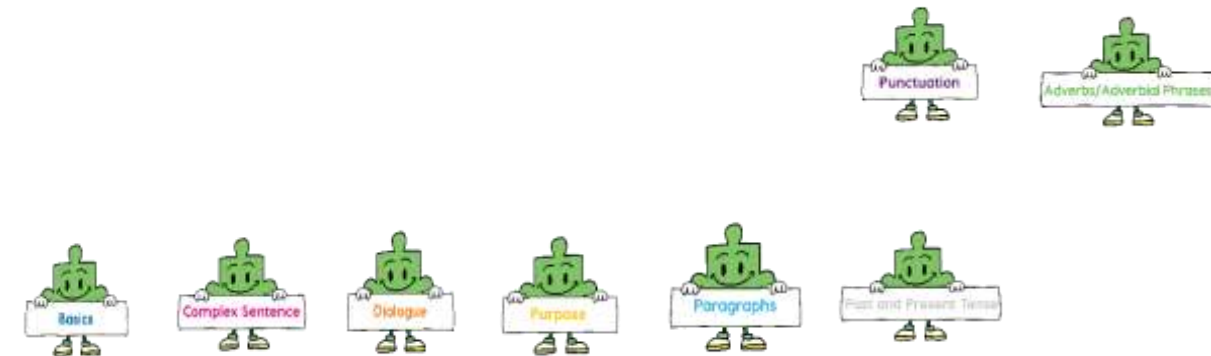
We will understand how to use relative clauses to add more information about the noun and apply using them in our own writing. We will use commas, dashes and brackets to separate the relative clause.

More able pupils could attempt to incorporate symbolism in their writing.

Focus Boombastics:



Focus Grammaristics:



Focus Fantastic:



Phase 2: We are planning for our writing

- We will think how to apply the vocabulary we have explored and collected
- We will think how we need to organise our writing for a recount/letter
- We think about which writing skills/writing lenses we can apply in our writing
- We will create plans for our own writing

Phase 3: We are authors:

- We will use our plan to begin to draft each part of our writing
- We will use the short writes we have done in phase 1 to support with our writing
- We use learning wall to support with writing
- We will respond to feedback throughout the writing process and use editing and improving skills to improve.

Guided reading links:

Topic links: World at War