

Topic: Traditional Tales from around the World

Autumn 1 2022 Reception

Role Play

- Brick house (Three Little Pigs)
- Grandma's Cottage (Little Red Riding Hood and The Ginger Bread man)
- A Kenyan village home
- A Kenyan market stall

Listening, Attention and Understanding, Speaking

- Describe events and retell stories
- Developing speaking and listening skills at circle times and with talk partners. Understand why listening is important
- Listening and talk about ourselves, our families and aspects of family life in different cultures, familiar stories.
- Begin to ask questions to find out more/ begin to articulate their ideas in full sentences.
- Begin to connect ideas or actions using connectives- (because, although, but)
- Understanding, answering and asking appropriate questions
- Vocabulary development and word collecting linked to stories and themes.

Personal, Social and Emotional Development (Self-regulation, managing self, building relationships)

- Get Heartsmart
- Developing circle time and carpet time rules
- New beginnings
- Belonging
- Understanding rules and routines
- Sharing and taking turns
- Feelings
- Values- Thankfulness and Love

Physical Development (Gross and Fine motor Skills)

- Continue to develop small motor skills so that they can use a range of tools competently, safely and confidently. E.g. pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons
- Gross motor-Revise and refine the fundamental movement skills they have already acquired- - rolling - crawling - walking - jumping - running - hopping - skipping - climbing
- PE- Stretching shapes (Gym)

Literacy (reading, writing)

- Stories and non-fiction texts from around the world (Three Little Pigs, Little Red Riding Hood, The Gingerbread Man, Tiddalik- The Greedy Frog, Handa's Surprise, Handa's Hen).
- Focus authors e.g Eileen Browne
- Focus on where traditional stories originated
- Autumn poems
- Guided reading sessions
- Guided and supported writing sessions- introducing FANTASTICS writing lenses.
- Phase 2 Letters and Sounds (Phonics)
- Writing opportunities through role play

Understanding the World (past and present, people, culture and communities, the natural world)

- My home and homes far away
- Simple maps
- Similarities and differences in family life in our community and across the world
- Celebrating diversity
- Kenyan village life
- Weather, Autumn and seasonal change
- Role play and small world activities
- Introduction to Google Maps.
- RE- I am special (diversity) Harvest (Sukkot-Jewish Harvest)
- ICT - Effective use of iPads and IWB and remote-control cars
- Nursery rhymes- Wee Willie Winkie (runs through a town) and The Grand Old Duke of York (countryside)

Expressive Arts and Design (creating with materials, being imaginative and expressive)

- Music Express- Stories and sounds (Structure)
- Dance - The UK/Weather
- Famous Artists/Painters- Jackson Pollock, Kandinsky.
- Colour mixing, creating shades and textures.
- Print and pattern making with paint (African sunsets, necklaces, Safari animal prints and Aboriginal painting)
- Bubble, splatter and straw painting.
- Investigating painting tools- brushes, sticks, fingers, combs, rollers, knives.
- Role play and small world activities.

Mathematics (numbers, numerical patterns)

- Number Songs and Rhymes
- Routines - Visual timetable, counting principles, numbers all around us, Whizzy Whizz
- Matching and Sorting- Same/different, colour, size, shape
- Comparing Amounts- Equal symbol, equal, more than, fewer than, one more, one less
- Compare size, mass and capacity- large/small, big/little, short/tall, tallest/shortest
- Introduce 1 and 0- Equal/not equal, circle, 1p

Visits and Visitors
Welly walk in the local area.